

**South Texas College**  
**English 1301.W60**  
**Fall 2005**

**Instructor Information:**

Instructor:	Brett J. Millán	E-mail:	bmillan@southtexascollege.edu
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			TR (9am-10am Pecan)
			F (10am-11am) Online

**Course Information:**

Course Name:	English Composition II-Rhetoric
Course #/Section:	ENGL 1301.W60
Classroom Loc:	Room G-173/Weslaco Campus
Class Days/Times:	MW/5:30pm-6:50pm

**Catalog Course Description:**

This course focuses on the development of effective communication through written discourse. Emphasis is placed on the process of writing, including pre-writing, writing, stages of revision, and editing. Students will learn to employ various organizational strategies to expository essays and will analyze style, tone, and point of view in different literary genres.

Prerequisite: A passing score of 220+ on writing portion of the THEA test or qualify for the "C or Better" option or THEA exemption via SAT or ACT scores. Completion of Reading 80 or equivalent THEA or SAT scores.

**Course Competencies/Learning Outcomes:**

*Students will:*

- demonstrate writing as a process; this includes pre-writing and invention, writing, revision, editing and proofreading;
- demonstrate the importance to specify audience and purpose and to select appropriate communication choices;
- identify and appropriately apply modes of expression, i.e., descriptive, expository, narrative, scientific, and self-expressive, in written, visual, and oral communication;
- apply principles of writing as a process and the analysis of audience and purpose to writing assignments;
- apply basic principles of critical thinking, problem solving, and technical proficiency in the development of expositions and argument;
- apply critical analysis to a piece of literature;
- develop the ability to research and write an MLA style documented paper and give an oral presentation;
- demonstrate the speaking process through invention, organization, drafting, revision, editing, and presentation;
- participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding;
- demonstrate ability to effectively use technology such as, but not limited to, word processing, internet and power point, in various stages of the writing process.

**Evaluation & Course Requirements:**

Students will write a total of seven writing assignments-4 in class/3 take home. The papers will include application of different rhetorical modes, such as description, narration, illustration, process analysis, definition, comparison, cause and effect, and persuasion. In addition to the writing assignments, students will have assigned readings to serve as examples and discussion topics for each rhetorical mode, and exercises/quizzes on grammar and style.

Each essay assignment will be worth 100 points, 20 for the rough draft (if applicable) and 80 for the final draft. **All take home final drafts must be typed.** At least one of the essays will require some outside research and is to be written with full MLA documentation. The 7 writing assignments are worth a total of 700 points. An additional 100 possible points will come from an in-class final exam. Another 100 points will come from grammar quizzes and exercises, and the last 100 points will be awarded according to attendance, participation, and preparedness. This totals out to 1000 possible points.

**Required Textbooks:**

McWhorter, Kathleen. Successful College Writing, 2nd Ed. Bedford/St. Martin's Press.  
LB Brief or Other grammar handbook (*recommended*)

A Webster's or Random House College Dictionary  
Internet (Computer access is available on Campus)

**Academic Dishonesty:**

BE WARNED! I will not tolerate any academic dishonesty. Any student that plagiarizes or cheats on any assignment will be subject to the school's penalties for such offense. Penalties include failure in the course, loss of financial aid privileges, suspension and/or expulsion.

**So don't do it.****English Department Chain of Command Statement:**

Whenever concerns arise between an STC student and an instructor, the student should first discuss the matter with the instructor during the instructor's office hours. If the matter is not resolved, the student may then discuss the matter with the Program Chair. The Program Chair is Mrs. Jennifer Atwood-Knecht. Her contact phone number is 872-3577, and her office is J-3.1104B (Pecan Campus).

**Late Work Policy:**

Late work will be assessed a 10point per day (not class) penalty. After two days no late work will be accepted.

**Attendance and Preparedness:**

It is my fervent belief that to learn you must attend class on a regular basis, without being tardy. Absences and tardies disrupt the class and negatively impact your own ability to learn the required material. If for some reason you are absent, it is your own responsibility to contact me, or a classmate, to obtain the material you missed. I promise you I will do everything I possibly can to help you catch up and succeed in this class if it is your wish to do so.

However, certain standards must be maintained. If your absences exceed: 3 for a TR/MW class, you may earn a failing grade. I retain the right to drop or assign a failing grade if you stop attending class and do not initiate a drop yourself. It is a student's responsibility to withdraw from class. Do not assume I will do it for you. Please be aware of the last day to withdraw. After that date, the grade you earn is the grade that will be posted to your academic record.

Cell phones and beepers **are not** allowed to be turned on in class. Everyone is paying in time, commitment and money to be in class. It is very inconsiderate to others to have cell phones or beepers ringing during class time. If your cell phone should ring in class, gather your materials and leave the room for that class period. It will count as an absence.

### **Developmental Studies Policy Statement**

The College's Developmental Education Plan requires students who have not met the college-level placement standard on an approved assessment instrument in reading, writing, and/or mathematics to enroll in Developmental Studies courses including College Success. Failure to attend these required classes may result in the student's withdrawal from ALL college courses.

### **Statement of Equal Opportunity**

No person shall be excluded from participation in, denied benefits of, or be subject to discrimination under any program or activity sponsored or conducted by South Texas College on the basis of race, color, national origin, religion, sex, age, veteran status or disability.

### **Alternative Format Statement**

This document is available in an alternative format upon request by calling (956) 618-8302.

### **ADA Statement**

Individuals with disabilities requiring assistance or access to receive services should contact Disability Support Services at (956) 872-2173.

## **English Composition 1301**

### **Tentative Course Calendar**

<b>Week</b>	<b>Date Range</b>	<b>Content</b>
1	8/22-8/26	Syllabus Intro to the Writing Process Diagnostic Testing Planning and Drafting your Paper/Begin Narration
2	8/29-9/2	<u>Style: Narration, Description, &amp; Illustration</u> Revising and Editing Process-Narration Use of Effective Sentence Structure In-class Exercise and Brain Storming
3	9/5-9/9	Diction, Tone and Style-Description Transitions, Paragraphs, and Support Rough and Final Drafts (In-Class)
4	9/12-9/16	<u>Style: Definition</u> Extended Definition In-Class Rough Draft/Revising

5	9/19-9/23	<i>Definition Final Draft Due (Typed)</i> <u>Style: Process Analysis</u> In-Class Exercise/Rough Draft
6	9/26-9/30	<u>Process Analysis Essay Due on Wednesday (Finish out of class)</u> Passive and Active Words, Modifiers Elements of Grammar and Style
7	10/3-10/7	<u>Style: Cause and Effect</u> <u>Work on Revising Rough Draft on Wednesday</u>
8	10/10-10/14	<u>Cause and Effect Essay Due on Monday (Finish out of class)</u> <u>Style: Persuasion</u> Elements of Argument
9	10/17-10/21	Principles of Library Research <u>Persuasion Strategies</u>
10	10/24-10/28	<u>Work on Revising Rough Draft on Monday</u> <u>Persuasion Essay Due on Wednesday (Finish out of class)</u> Application of Persuasion
11	10/31-11/4	Applied audience and purpose <u>Electronic Persuasion Project or Essay 6</u>
12	11/7-11/11	<u>Continue with Persuasion Project/Essay 6</u>
13	11/14-11/18	Application of Written Persuasion in the Workplace
14	11/21-11/23	<u>Essay #7 Writing to Subordinates</u> Figures of Speech, Slogans, Mottos, and Slang Levels of Diction
15	11/28-12/2	Literary Analysis & Resume Writing
16	12/5-12/9	<u>Final Exam</u>