

South Texas Community College
Intro to Humanities 1301.P30 (Folklore)
Spring 2004

Instructor Information:

Instructor:	Brett J. Millán	E-mail:	bmillan@stcc.cc.tx.us
Office Location:	Downtown/Room 7A	Website:	www.phoenixprints.com
Office Telephone #:	(956) 928-5065	Office Hours:	MW (10am-11am)
Home Fax #:	(956) 994-9119		TR (8pm-9pm) <small>Pecan C-120</small>
			F (10am-11am) Online

Course Information:

Course Name: Intro to Humanities
Course #/Section: HUMA1301.P30
Classroom Loc: Room G-224 (Pecan Campus)
Class Days/Times: TR/6:30pm-7:50pm

Course Description:

This course emphasizes an interdisciplinary, multi-perspective survey of cultural, philosophical, aesthetic, and political factors critical to the formulation of values and the historical development of the individual and society. The course may involve fieldtrips.

Prerequisite: TASP exempt or TASP completed or READ 80, ENGL 81.

This section will serve as an introduction to the field of folklore data, including the collection, preservation, literary analysis and the theoretical interpretation of folklore. Different aspects of folklore will be covered, including traditional culture (i.e. folk music, folk medicine, mythology) as well as contemporary forms such as urban legends, jokes, and technology aided lore (email and fax lore).

Departmental Course Requirements

Students will:

- Recognize differences in the different cultural, philosophical, and historical aspects of different communities.
- Understand, differentiate and respect the varying belief systems within their cultural context.
- Enhance their knowledge of the world around them and how the different cultural aspects interrelate/influence each other.

Instructor Outcomes

- ?? Recognize and understand the basic terminology and concepts of folklore in a multicultural setting;
- ?? Gain a deeper understanding of the folklore of the area and how it is different/same as that of other regions in the U.S. and other western hemisphere countries by reading and analyzing different types of folklore;
- ?? Learn to collect and catalog their own culture's folk traditions.

Evaluation & Course Requirements

Students will be required to take four tests: three in class and one take home, write a 4-5 page research assignment, and other minor assignments. In addition, students will be required to collect/analyze folklore data during the course of the semester.

Grading will be based as follows:

Test #1	10%
Test #2	10%
Test #3	10%
Take Home Test	20%
4-5 Page Term Project	15%
Assorted Minor Assignments	10%
Folklore Collections	20%
Attendance	5%

Required Textbooks:

Brunvand, Jan Harold. The Study of American Folklore.

Glazer, Mark. Flour from another Sack.

Academic Dishonesty:

BE WARNED! I will not tolerate any academic dishonesty. Any student that plagiarizes or cheats on any assignment will be subject to the school's penalties for such offense. Penalties include failure in the course, loss of financial aid privileges, suspension and/or expulsion.

So don't do it.

English Department Chain of Command Statement:

Whenever concerns arise between an STCC student and an instructor, the student should first discuss the matter with the instructor during the instructor's office hours. If the matter is not resolved, the student may then discuss the matter with the Program Chair. The Program Chair is Ms. Jennifer Atwood. Her contact phone number is 928-3577, and her office is G-251 (Pecan Campus).

Developmental Studies Policy Statement:

- ?? Failure to remain in at least one Developmental Studies course for students who have not met the passing standard on an approved assessment instrument in reading, writing, and/or mathematics may result in the student's withdrawal from ALL college courses
- ?? All developmental courses including the College Success course will be included in the Semester Grade Point Average (GPA) for all students at STCC.
- ?? Students in Developmental Studies will be limited to a maximum of 13 credit hours of course work per semester and 7 credit hours per summer session.

Students taking 12 or more credit hours per semester who have not met the passing standard on an approved assessment instrument will be required to take two or more developmental courses every semester if they are deficient in more than one academic skill (reading, writing, and mathematics).

Late Work:

Late work will be assessed a 10point per day (not class) penalty. After three days no late work will be accepted.

Attendance and Preparedness:

It is my fervent belief that to learn you must attend class on a regular basis, without being tardy. Absences and tardies disrupt the class and negatively impact your own ability to learn the required material. If for some reason you are absent, it is your own responsibility to contact me, or a classmate, to obtain the material you missed. I promise you I will do everything I possibly can to help you catch up and succeed in this class if it is your wish to do so.

However, certain standards must be maintained. If your absences exceed: 3 for a TR/MW class, you may earn a failing grade. I retain the right to drop or assign a failing grade if you stop attending class and do not initiate a drop yourself. It is a student's responsibility to withdraw from class. Do not assume I will do it for you. Please be aware of the last day to withdraw. After that date, the grade you earn is the grade that will be posted to your academic record.

Cell phones and beepers **are not** allowed to be turned on in class. Everyone is paying in time, commitment and money to be in class. It is very inconsiderate to others to have cell phones or beepers ringing during class time. If your cell phone should ring in class, gather your materials and leave the room for that class period. It will count as an absence.

ADA Students with Disabilities Statement: Reasonable accommodations may be made that allow disabled students to be successful at STCC. Accommodations may be provided for those students who submit the appropriate documentation by an outside/independent professional evaluator or agency. Contact an STCC ADA/DSS Counselor in the Annex (Pecan) or call (956) 688-2006. Students may volunteer to inform the Instructor about their disability and associated classroom limitations, if applicable.

Tentative Course Calendar

Week	Date Range	Content
1	1/12-1/16	Syllabus What is Culture? Folklore (SAF 1-70) What it is? Why study it? Who creates it?
2	1/21-1/23	Folk Speech (SAF 73-91) Regional Vocabulary Variations Jargon and Slang
3	1/26-1/30	Proverbs & Proverbial Lore (SAF 92-112) Assign: Proverb Collection
4	2/2-2/6	Folk Beliefs-Superstitions (SAF 371-404) Assign: Superstition Collection
5	2/9-2/13	Superstitions (con't) Test #1
6	2/18-2/20	Ballads and Riddles (SAF 113-135 & 269-344)

		Folksongs and Corridos
7	2/23-2/27	Folk Medicine (Handout) Evil Eye Empacho Susto Assign: Folk Remedies Collection
8	3/1-3/5	<i>Test #2</i> Myths and Motifs (SAF 170-187) Etiological Narratives Myths Legends Folktales
9	3/8-3/12	SPRING BREAK
10	3/15-3/19	Myths and Motifs (SAF 170-187) Etiological Narratives Myths Legends Folktales
11	3/22-3/26	Folktales (SAF 229-268) Animal Tales Jokes <i>Assign 3-5 Page Paper on Folklore</i>
12	3/29-4/2	Legends (SAF 196-228) Urban Legends Assign: Legends Collection
13	4/5-4/7	Local Legends <i>Test #3</i>
14	4/12-4/16	Folk Foods (SAF 591-614) What are they?
15	4/19-4/23	Folk Crafts and Art (SAF 544-571) What is Folk Craft or Folk Art?
16	4/26-4/30	Folklore from around the World Presentations Material from 3-5 Page Papers
17	5/3-5/6	Folk Games and Pasttimes
18	5/10-5/13	Test #4 Due